FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034333 **Type of Permit:** FILMING **Release Date:** 12/03/2010

Production Company D CODE FILMS

Insured Company Name D CODE FILMS

Contact Phone No. 1 347-610-7861
Contact Phone No. 2
Fax
Address 1111 LINCOLN RD, #102
MIAMI, Florida 33139

Production Title HTV IDF 2001

Type of Production Commercial - Spec

Producer GIOVANNI MANCINI

Director MOE CHARIF

1st AD PETER MAEZ

Production Manager JEN KOFIN

FilmL.A. Coordinator Hans Groszkruger

Location Manager JEN KOFIN
Primary Phone Mobile - 347-610-7861
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Notification Charge	$0.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$125.00

Total Permit Fee $1,921.00

Number of Locations 2

NOT A PERMIT

Permit #F00034333

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00034333
Production Company D CODE FILMS
Insured Company D CODE FILMS
Production Title HTV IDF 2001

Location Manager JEN KOFIN
Primary Phone Mobile - 347-610-7861
Secondary Phone

Location Address 10002 Soledad Canyon Rd, Santa Clarita, CA, 91390

Location Type Ranch

Location Description Sanna Ranch

Film Dates 12/3/2010 - 12/3/2010 15:00 - 07:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document D CODE AA.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots; Propane campfire.; torches. fire dancer;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	2 - 5	1

Description of F/X Scene: Camp fire

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4463 **Grid:** E7

Coordinator Note COUNTY FIRE NUMBER: 10-2561-132 FSA AND 4000 GALLON WATER TRUCK REQUIRED

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 2 of 2

Permit Number	F00034333	**Location Manager**	JEN KOFIN
Production Company	D CODE FILMS	Primary Phone	Mobile - 347-610-7861
Insured Company	D CODE FILMS	Secondary Phone	
Production Title	HTV IDF 2001		

Location Address 3601 S Gaffey St, Los Angeles, CA, 90731

Location Type Park

Film Dates 12/6/2010 - 12/6/2010 04:30 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Angel's Gate Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40

Filming Activities TBD;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Molina
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note 1 PARK MONITOR REQUIRED FOR KOREAN BELL AT ANGEL'S GATE

Coordinator Note MAY NOT USE OVERFLOW LOT AT SHEPARD ST AND GAFFEY ST

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Digital Media Graphix, Inc. ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 12/2/10

By _____
Representative's Signature

Digital Media Graphix, Inc.
Name of "Principal" (Production Company)

1111 Lincoln Rd Suite 302
Principal's Address

Giovanni Mancini
Print Princpal Representative's Name

Miami FL 33139
City, State, Zip Code

Producer
Representative's Title (i.e. UPM, Loc Mgr)

646 620 7718
Principal's Telephone Number

CA OFFICE: 5756 Melrose Ave
Hancock Park, CA
90004

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

ANGELS GATE COMPLEX
Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Must hand cart or carry all equipment out to the location.**
- **OK to use the parking spaces against the fence line in the Bell parking lot that isn't marked for staff, etc.**
- **Approved to film at the Korean Bell steps and lawn areas.**
- **May Not pass the boundary of Bell and or Touch Bell.**
- **Ok to use the dirt parking lot on the west side of the restrooms plus 2 parking stalls in the bell lot.**
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- May not park in the maintenance service yard at any time.
- Maintenance vehicles have the right of way at all times.
- Must park all other vehicles down in the overflow lot. Only if needed.
- Must not block access to any dumpsters that are parked in the overflow lot.
- May not park in any other areas in the Bell lot except the fence line.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

F-34333
D CODE FILMS / HTV ID'S 2011
(ANGEL'S GATE- KOREAN BELL)

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

NOT A PERMIT

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must not block access to the MTA bus at any time.
- May not have any motorized equipment or props on the apron of the Bell.
- Company is responsible to make sure the trash does not get blown away due to the frequent windy conditions at both parks.
- No staking anywhere.

F-34333
D CODE FILMS / HTV ID'S 2011
(ANGEL'S GATE- KOREAN BELL)

NOT A PERMIT